

## **Lascaux Guiding Questions**

1. What do you expect to see in the cave paintings?
2. What animals do you see in the cave?
3. Why do you think that there were so many animals and not as many people in the paintings?
4. How did they make these pictures if there were no stores to buy paint and brushes or tools for carving?
5. What colors are prominent in the paintings, and what natural sources might provide these pigments if they didn't have crayons or markers?
6. What can we learn about people who lived long ago by looking at a picture?
7. Why do people use images to tell stories and to communicate?
8. What did people use to record important events in their lives or history long ago?
9. How has art been used throughout history to tell stories or show us what people in other times and places consider important?